



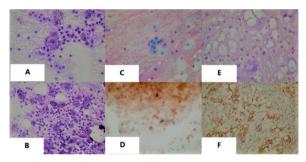
## Pictures in oncology

## Intraoperative touch imprint cytology of sacro-coccygeal chordoma

Gabriele Gaggero<sup>1</sup>, Veronica Parrella<sup>2</sup>, Antonio Guadagno<sup>1</sup>, Bruno Spina<sup>1</sup>

<sup>1</sup>UO Anatomia patologica ospedaliera, Istituto di Ricovero e Cura a Carattere Scientifico, Ospedale Policlinico San Martino, Genova, Italy
<sup>2</sup>Division of Anatomic Pathology, Department of Integrated Surgical and Diagnostic Sciences, Scuola di Scienze Mediche e Farmaceutiche, Università di Genova, Genova, Italy

Chordoma is a neoplasm that originates from the notochord, usually in the sacrum, clivus or vertebrae, and although it grows slowly it can lead to local recurrences and metastases; the treatment of choice is radical surgery. Pre-operative diagnosis is therefore very important and is based on microscopic features: physaliphorous cells in a chondromyxoid matrix and immunohistochemical positivity for brachyury. Such main features are usually seen histologically on a biopsy and sometimes on fine needle aspiration cytology (FNAC), but is only rarely reported intraoperatively [1]. A 56-year-old woman presented with an expansive sacrococcygeal mass of 15 cm in diameter. Radiology showed a lesion of multiloculated appearance, hyperintense in  $T_2$  and hypointense in  $T_1$ , suspected to be a chordoma. During surgery, a biopsy was sent for rapid pathological examination to quickly decide whether to proceed with a radical excision: the sample was too small for histology on frozen sections, and it was therefore decided to examine it cytologically with the touch imprint. Microscopy showed cells of medium and large size, also in aggregates, with vesicular and sometimes nucleated nuclei and granular cytoplasms even pigmented; these elements were loosely distributed in a myxoid matrix (fig. 1A-1C). Such cytological features were consistent with a chordoma [1]. After surgery, the intraoperative diagnosis was confirmed: both histology and immunohistochemistry (cytokeratins AE1/AE3+; EMA+; S100+; brachyury+; CK7-; CK20-) were consistent with a chordoma (fig. 1D–1F), making it possible to exclude the main differential diagnoses (chondrosarcoma, metastatic carcinoma,



**Figure 1.** Main microscopic features of chordoma. **A, B** – intraoperative touch-imprint shows large cells with central nuclei, a high nuclear/cytoplasmic ratio and a myxoid matrix (toluidine blue staining, 40x and 20x); **C** – intraoperative touch-imprint shows epithelial-like cell types arranged in cords and clusters (PAP staining, 20x); **D** – brachyury immunohistochemical positive staining on cytology (20x); **E** – histology confirmed epithelioid cells with a central nucleus, granular cytoplasm, physaliphorous cells and myxoid matrix (H&E, 40x); **F** – brachyury immunohistochemical staining on histology (10x)

myoepithelial tumors, myxopapillary ependymoma, ecchordosis physaliphora) [2]. Finally, it is noteworthy that the neoplastic cells from the touch imprint were also brachyury-positive, demonstrating its applicability on cytological samples.

## References

- Kay PA, Nascimento AG, Unni KK, et al. Chordoma. Cytomorphologic findings in 14 cases diagnosed by fine needle aspiration. Acta Cytol. 2003; 47(2): 202–208, doi: 10.1159/000326505, indexed in Pubmed: 12685190.
- Rekhi B, Karmarkar S. Clinicocytopathological spectrum, including uncommon forms, of nine cases of chordomas with immunohistochemical results, including brachyury immunostaining: A single institutional experience. Cytopathology. 2019; 30(2): 229–235, doi: 10.1111/cyt.12631, indexed in Pubmed: 30218622.

## How to cite:

Gaggero G, Parrella V, Guadagno A, Spina B. Intraoperative touch imprint cytology of sacro-coccygeal chordoma. NOWOTWORY J Oncol 2023; 73: 56.

This article is available in open access under Creative Common Attribution-Non-Commercial-No Derivatives 4.0 International (CC BY-NC-ND 4.0) license, allowing to download articles and share them with others as long as they credit the authors and the publisher, but without permission to change them in any way or use them commercially.