

## Cardiology without borders

The new Editor-in-Chief of *Folia Cardiologica* started his function in the No. 4 issue of the Journal earlier this year, with an Editorial in which he named *Folia* a “cardiology journal without borders”. My friend Wojciech, and I am very proud to call myself his friend, explained in this Editorial how much a Journal can contribute to cooperation and understanding between cardiologists and to promote the education and the science of our specialty.

Dr. Zareba’s idea was to start a new section on History of Cardiology, but left me the freedom to choose the outstanding persons whose memory we want to cherish and honor on the pages of *Folia Cardiologica* and today’s issue carries the third article of this series.

How striking is the title of Dr. Zareba’s editorial “cardiology journal without borders”. I am looking back to my first article devoted to Andreas Gruentzig,

who was born in Germany, as a child was taken to Argentina, later returned to East Germany, crossed over to West Germany, immigrated to Switzerland and finished his life in the United States. The second article described Michel Mirowski, who was born in Poland, fled to the Soviet Union, returned to Poland, studied in France, lived in Israel and finished his life in the United States.

How proper it was the unintentional choice of these two great cardiologists to be remembered on the pages of *Folia Cardiologica*, a “cardiology journal without borders”.

But, friends, the third article printed in this issue, describes the life and work of an equally important cardiologist, F. Mason Sones, who was born, educated, worked and died in the United States.

Maybe wandering is not a prerequisite to becoming a great cardiologist...

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